

# Corbetalabina Amulet Bag

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<http://www.paradisetreasures.com>  
<http://groups.yahoo.com/group/etattooing>

2 Shuttles, Size 20 Thread, Size: 2 5/8" / 6.5 cm □

- S2** = 2<sup>nd</sup> Shuttle
- R** = Ring
- Ch** = Chain
- SR** = Split Ring
- MR** = Mock Ring [ ]
- ROR** = Ring off Ring { }
- or p = Construction picot
- = Picot 4 ds width open measured
- vsp = Very small picot
- + = Join
- . = Close



## Round 1

Begin Continuous Thread Method (CTM)

(Using cut threads or CTM)

**R1:** 6 - 6 - 6.

**SR:** 5 / 5.

Or

(Using CTM)

**MR:** [ 5 {ROR1: 6 - 6 - 6.} 5.]

Continue with next chain.

\***Ch:** 5 - 5

**MR:** [ 5 {ROR: 5 + (2<sup>nd</sup> p R/ROR) 5) 5} 5.]

**Ch:** 7

**S2 R:** 6 - 2 -- 2 - 2 -- 2 - 2 -- 2 - 6.

**Ch:** 7

**R:** 5 + (btw ROR/MR) 5.

**Ch:** 5 - 5\*\*

**MR:** [ 5 {ROR: 6 + (2<sup>nd</sup> p R1) 6 - 6.} 5.]\*

Repeat from \* to \* twice, on 3<sup>rd</sup> repeat to \*\* and continue

**MR:** [ 5 {ROR: 6 + (2<sup>nd</sup> p R1) 6 + (1<sup>st</sup> p R1) 6.} 5.]

**Ch:** 5 - 5

**MR:** [ 5 {ROR: 5 + (2<sup>nd</sup> p R1/ROR) 5) 5} 5.]

**Ch:** 7

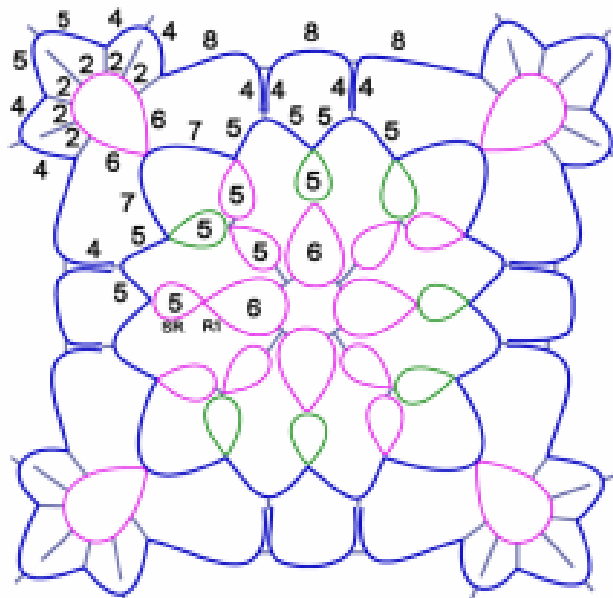
**S2 R:** 6 - 2 -- 2 - 2 -- 2 - 2 -- 2 - 6.

**Ch:** 7

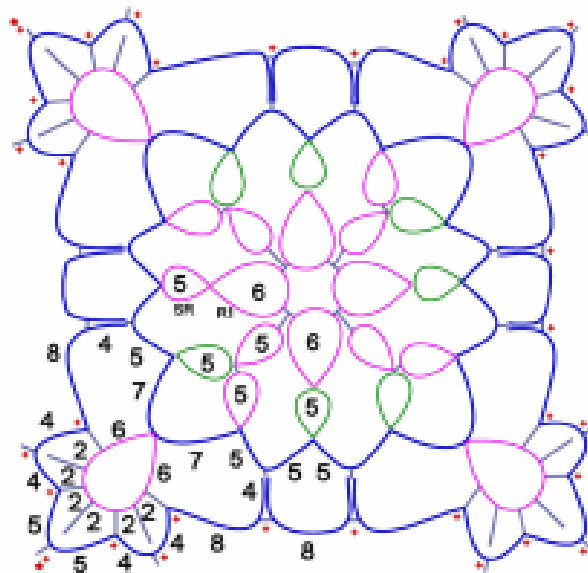
**R:** 5 + (btw ROR/MR) 5.

**Ch:** 5 - 5

Cut, tie and hide.



Work clockwise reversing your work



Work counter clockwise using Direct Method Chains

## Round 2

Wind off 18" from Shuttle and begin with a larks head stitch to 7<sup>th</sup> picot of any large ring at the corners. This 18" thread length is your S1 thread but no need to wind it on a shuttle unless you wish to flip your chain stitches.

Ch: \*4 - 4 + (5<sup>th</sup> p S2 R, 1<sup>st</sup> round) 5 - 5 + (3<sup>rd</sup> p S2 R) + 4 - 4 (1<sup>st</sup> p S2 R) 8 vsp 4 + (next free p of ch on 1<sup>st</sup> round) 4 + (last vsp) 8 vsp 4 (next free p of ch 1<sup>st</sup> Round) 4 + (last vsp) 8 + (7<sup>th</sup> p next SR 2, 1<sup>st</sup> round), repeat from \* all the way around all the large S2 Rings have been joined to and the chains from the 1<sup>st</sup> Round.

## Making the Amulet Bag

Make a motif through the first round, cut tie and hide. With 1 yd from shuttle (used as your S1 thread), use for shuttle lock join (slj) to 1<sup>st</sup> picot of large S2 Ring work the first side free. Note: If you wish a wider opening begin with corner picot of any large S2 Ring, work next two chains with appropriate joins, continue chain as follows:

Ch: 8 vsp 4 + (next free p of ch on 1<sup>st</sup> round) 4 + (last vsp) 8 vsp 4 + (next free p of ch 1<sup>st</sup> Round) 4 + (last vsp) 8

See 2<sup>nd</sup> diagram for \*/+ join points. Bring finished motif (FM) on back side of the current and be mindful that the correct side is facing outward, front of work facing to back. Lock join (lj) with core/thread end to 7<sup>th</sup> picot of large S2 Ring of working motif (WM) and then Shuttle lock join (slj) to corresponding picot of the finished motif. This is your first binding join to bring both pieces together, and continue.

(In a nutshell, join at every small picot, free or not, on the finished motif. You do a shuttle lock join with the shuttle, then a lock join with the core/thread end to the working motif, joining 3 sides of the two motifs together as you go, leaving the 4 side as free chains.

Ch: \*4 slj (p, FM) 4 lj (5<sup>th</sup> p S2 R, 1<sup>st</sup> round) slj (corresponding vsp, FM)

5 slj (p, FM) 5 lj (3<sup>rd</sup> p S2 R) slj (corresponding vsp, FM)

4 slj (p, FM) 4 lj (1<sup>st</sup> p S2 R) slj (corresponding vsp, FM)

8 vsp 4 lj (next free p of ch on 1<sup>st</sup> round) 4 + (last vsp) slj (prev vsp FM) 8 vsp 4 lj (next free p of ch 1<sup>st</sup> Round) 4 + (last vsp) slj (prev vsp, FM) 8 slj (corresponding vsp, FM) lj (7<sup>th</sup> p next S2 R, 1<sup>st</sup> round),

Repeat from \* until 3 sides/large S2 Rings have joined both motifs and the chains from the 1<sup>st</sup> Round are finished leaving the last side open to create the bag portion of the amulet bag. Add your favorite style of necklace to the open corners of the bag and danglers to the bottom.

