

Corbetalabina Amulet Bag

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<http://www.paradisetreasures.com>
<http://groups.yahoo.com/group/etattooing>

2 Shuttles, Size 20 Thread, Size: 2 5/8" / 6.5 cm □

- S2** = 2nd Shuttle
- R** = Ring
- Ch** = Chain
- SR** = Split Ring
- MR** = Mock Ring []
- ROR** = Ring off Ring { }
- or p = Construction picot
- = Picot 4 ds width open measured
- vsp = Very small picot
- + = Join
- . = Close



Round 1

Begin Continuous Thread Method (CTM)

(Using cut threads or CTM)

R1: 6 - 6 - 6.

SR: 5 / 5.

Or

(Using CTM)

MR: [5 {ROR1: 6 - 6 - 6.} 5.]

Continue with next chain.

***Ch:** 5 - 5

MR: [5 {ROR: 5 + (2nd p R/ROR) 5) 5} 5.]

Ch: 7

S2 R: 6 - 2 -- 2 - 2 -- 2 - 2 -- 2 - 6.

Ch: 7

R: 5 + (btw ROR/MR) 5.

Ch: 5 - 5**

MR: [5 {ROR: 6 + (2nd p R1) 6 - 6.} 5.]*

Repeat from * to * twice, on 3rd repeat to ** and continue

MR: [5 {ROR: 6 + (2nd p R1) 6 + (1st p R1) 6.} 5.]

Ch: 5 - 5

MR: [5 {ROR: 5 + (2nd p R1/ROR) 5) 5} 5.]

Ch: 7

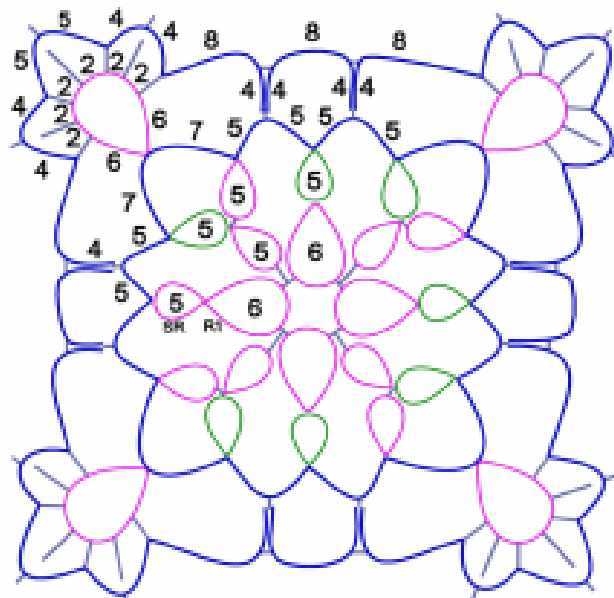
S2 R: 6 - 2 -- 2 - 2 -- 2 - 2 -- 2 - 6.

Ch: 7

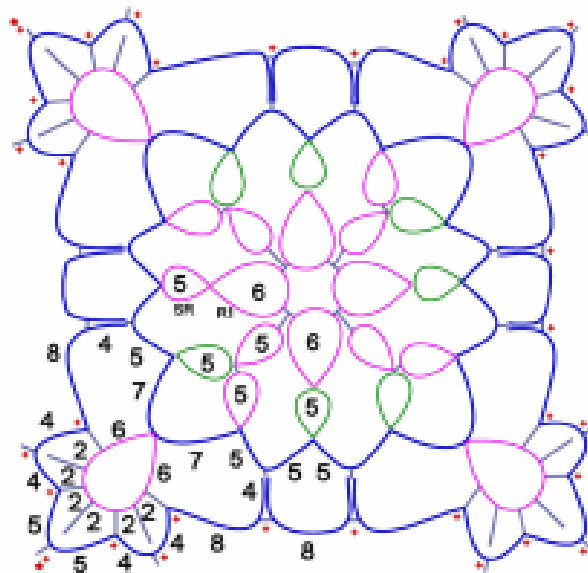
R: 5 + (btw ROR/MR) 5.

Ch: 5 - 5

Cut, tie and hide.



Work clockwise reversing your work



Work counter clockwise using Direct Method Chains

Round 2

Wind off 18" from Shuttle and begin with a larks head stitch to 7th picot of any large ring at the corners. This 18" thread length is your S1 thread but no need to wind it on a shuttle unless you wish to flip your chain stitches.

Ch: *4 - 4 + (5th p S2 R, 1st round) 5 - 5 + (3rd p S2 R) + 4 - 4 (1st p S2 R) 8 vsp 4 + (next free p of ch on 1st round) 4 + (last vsp) 8 vsp 4 (next free p of ch 1st Round) 4 + (last vsp) 8 + (7th p next SR 2, 1st round), repeat from * all the way around all the large S2 Rings have been joined to and the chains from the 1st Round.

Making the Amulet Bag

Make a motif through the first round, cut tie and hide. With 1 yd from shuttle (used as your S1 thread), use for shuttle lock join (slj) to 1st picot of large S2 Ring work the first side free. Note: If you wish a wider opening begin with corner picot of any large S2 Ring, work next two chains with appropriate joins, continue chain as follows:

Ch: 8 vsp 4 + (next free p of ch on 1st round) 4 + (last vsp) 8 vsp 4 + (next free p of ch 1st Round) 4 + (last vsp) 8

See 2nd diagram for */+ join points. Bring finished motif (FM) on back side of the current and be mindful that the correct side is facing outward, front of work facing to back. Lock join (lj) with core/thread end to 7th picot of large S2 Ring of working motif (WM) and then Shuttle lock join (slj) to corresponding picot of the finished motif. This is your first binding join to bring both pieces together, and continue.

(In a nutshell, join at every small picot, free or not, on the finished motif. You do a shuttle lock join with the shuttle, then a lock join with the core/thread end to the working motif, joining 3 sides of the two motifs together as you go, leaving the 4 side as free chains.

Ch: *4 slj (p, FM) 4 lj (5th p S2 R, 1st round) slj (corresponding vsp, FM)

5 slj (p, FM) 5 lj (3rd p S2 R) slj (corresponding vsp, FM)

4 slj (p, FM) 4 lj (1st p S2 R) slj (corresponding vsp, FM)

8 vsp 4 lj (next free p of ch on 1st round) 4 + (last vsp) slj (prev vsp FM) 8 vsp 4 lj (next free p of ch 1st Round) 4 + (last vsp) slj (prev vsp, FM) 8 slj (corresponding vsp, FM) lj (7th p next S2 R, 1st round),

Repeat from * until 3 sides/large S2 Rings have joined both motifs and the chains from the 1st Round are finished leaving the last side open to create the bag portion of the amulet bag. Add your favorite style of necklace to the open corners of the bag and danglers to the bottom.

